

Books Received in the Week Ending October 22

Fiction.

THE LAY ANTHONY. By JOSEPH HERGESHEIMER. This Hergesheimer story was first published five years ago. It is among the Hergesheimer books most admired by those who know it. Mr. Hergesheimer is now more widely known than he was in 1914. New York: Alfred A. Knopf.

POINTED ROOFS. By DOROTHY M. RICHARDSON. Introduction by May Sinclair. First novel in this author's *Pilgrimage* series. New York: Alfred A. Knopf.

BACKWATER. By DOROTHY M. RICHARDSON. Second novel in the *Pilgrimage* series. New York: Alfred A. Knopf.

HONEYCOMB. By DOROTHY M. RICHARDSON. Third novel in the *Pilgrimage* series. New York: Alfred A. Knopf.

PETER THE BRAZEN. By GEORGE F. WORTS. "A mystery story of modern China." Philadelphia: J. B. Lippincott Company.

BERTRAM COPE'S YEAR. By HENRY B. FULLER. A story of present-day life in Chicago suburbs. Chicago: Ralph Fletcher Seymour.

THE BOX WITH BROKEN SEALS. By E. PHILLIPS OPPENHEIM. The German spy story a la Oppenheim. Boston: Little, Brown & Co.

THE SOUL SCAR. By ARTHUR B. REEVE. A Craig Kennedy detective story. New York: Harper & Brothers.

THE SILVER AGE AND OTHER DRAMATIC MEMORIES. By TEMPLE SCOTT. Short stories whose author is senior member of his own firm of publishers. New York: Scott & Seltzer.

THE FORTUNE: A ROMANCE OF FRIENDSHIP. By DOUGLAS GOLDING. A novel by an Englishman touching on the Irish question. Much admired in London and by "A. E." and Romain Rolland. New York: Scott & Seltzer.

THE RAIN-COAT GIRL. By JENNETTE LEE. Story of a young optimist in her business career. New York: Charles Scribner's Sons.

ON THE MAKALOA MAT. By JACK LONDON. Hawaiian short stories hitherto unpublished between book covers. New York: Macmillan Company.

THE BLACK DROP. By ALICE BROWN. The "black drop" is a black sheep drop, not a drop of negro blood. New York: Macmillan Company.

JOY IN THE MORNING. By MARY RAYMOND SHIPMAN ANDREWS. Short stories relating to the war. New York: Charles Scribner's Sons.

THE BELLS OF SAN JUAN. By JACKSON GREGORY. A story of the Southwest full of action. New York: Charles Scribner's Sons.

For Young People.

BLIND TRAILS. By CLAYTON H. ERNET. A story in which Boy Scout spirit and training are practically applied by the young men during their adventures. Boston: Little, Brown & Co.

THE HIDDEN AERIAL. By LOUIS E. THEISS. A story of spy detection in war time, of course involving wireless. Boston: W. A. Wilde Company.

THE DRAGON FLIES. By DONALD HAMILTON HAINES. A tale of the flying service. Boston: Houghton, Mifflin Company.

THE HILLTOP TROOP. By ARTHUR STANWOOD PIER. For boys with a Boy Scout interest. Boston: Houghton, Mifflin Company.

SERGEANT TED COLE, UNITED STATES MARINES. By EVERETT T. TOMLINSON. Boston: Houghton, Mifflin Company.

THE MAID OF ORLEANS. By M. S. C. SMITH. The story of Jeanne d'Arc for girls. New York: Thomas Y. Crowell Company.

OPENING THE IRON TRAIL; OR TERRY AS A "U. PAY" MAN. By EDWIN L. SAMN. A "semi-centennial" story of the building of the Union Pacific Railroad. New York: Thomas Y. Crowell Company.

Biography.

PERSONAL MEMOIRS OF THE HOME LIFE OF THE LATE THEODORE ROOSEVELT. By ALBERT LOREN CHENEY. The author is a former editor of the Oyster Bay Pilot. Washington, D. C.: Cheney Publishing Company.

Education.

A HANDBOOK OF AMERICAN PRIVATE SCHOOLS. Fifth edition for 1919-1920, in *Sargent's Handbooks*. Boston: Porter E. Sargent, 14 Beacon street.

For Boys and Girls.

TALES OF FOLK AND FAIRIES. WRITTEN AND ILLUSTRATED BY KATHARINE PYLE. Boston: Little, Brown & Co.

A LITTLE FRECKLED PERSON. By MARY CAROLYN DAVIES. A book of child verse. Boston: Houghton Mifflin Company.

WITH THE LITTLE FOLKS. By ISA L. WRIGHT. Stories for the nursery. Boston: Houghton Mifflin Company.

THE SECOND BOOK OF STORIES FOR THE STORY-TELLER. By FANNY E. COE. A selection of standard stories from many sources old and new. Boston: Houghton Mifflin Company.

"TELL ME A STORY I NEVER HEARD BEFORE." By MARY STEWART. "From the story-tellers of long ago for the story-tellers of to-day." New York: Fleming H. Revell Company.

BELGIAN FAIRY TALES. By WILLIAM ELLIOT GRIFFITHS. New York: Thomas Y. Crowell Company.

Drama.

MORE PORTMANTEAU PLAYS. By STUART WALKER. Edited with an introduction by Edward Hale Bierstadt. Cincinnati: Stewart & Kidd Co.

THE PLAYS AND BOOKS OF THE LITTLE THEATRE. An Index edited by FRANK SHAY, and with a preface by PIERRE LOVING. New York: Theatre Crafts Exchange, 19 West Eighth street.

PLAYS BY JACINTO BENAVENTE: SECOND SERIES. Translated from the Spanish with an introduction by JOHN GARRETT UNDERHILL. New York: Charles Scribner's Sons.

THE THEATRE—ADVANCING. By EDWARD GORDON CRAIG. Further contributions by the pioneer in what all the world now understands by progressivism on the stage. Boston: Little, Brown & Co.

Loeb's Classical Library.

HOMER: THE ODYSSEY, VOLUME I. With an English translation by A. T. MURRAY. New York: G. P. Putnam's Sons.

CLEMENT OF ALEXANDRIA. With an introduction by G. W. BUTTERWORTH. New York: G. P. Putnam's Sons.

PLUTARCH'S LIVES: VOLUME VII. With an English translation by BERNARD OTTE PERLIN. New York: G. P. Putnam's Sons.

PROCOPIUS: VOLUME III. With an introduction by H. B. DEWING. New York: G. P. Putnam's Sons.

THE SPEECHES OF AESCHINES. With an English translation by CHARLES DARWIN ADAMS. New York: G. P. Putnam's Sons.

Essays.

MOUNTAIN PATHS. By MAURICE MATTERLINCK. Translated by ALEXANDER TEIXEIRA DE MATTOS. New York: Dodd, Mead & Co.

Miscellaneous.

MADELINE: AN AUTOBIOGRAPHY. With an introduction by JUDGE BEN B. LINDSEY. This purports, with Judge Lindsey's impressive indorsement, to be the autobiography of a now rehabilitated woman who once lived in the depths of the "underworld." New York: Harper & Brothers.

THE NOTEBOOKS OF A SPINSTER LADY: 1878-1903. New York: G. P. Putnam's Sons.

KNITTED FABRICS. By JOHN CHAMBERLAIN and JAMES HENRY QUILTER. In *Pitman's Common Commodities and Industries*. New York: Isaac Pitman & Sons.

GAS AND GAS MAKING. By W. H. Y. WEBBER. In *Pitman's Common Commodities and Industries*. New York: Isaac Pitman & Sons.

ANTIQUE JEWELLERY AND TRINKETS. By FRED W. BURGESS. Illustrated. New York: G. P. Putnam's Sons.

"I WAS THERE" WITH THE YANKS ON THE WESTERN FRONT: 1917-1919. By C. LEROY BALDRIDGE. With verses by HILMAN R. BAUKHAGE. Mr. Baldrige is a promising young artist who is "discovered" to the general public as the result of his war experiences. New York: G. P. Putnam's Sons.

THE ENGLISH-SPEAKING BROTHERHOOD AND THE LEAGUE OF NATIONS. By SIR CHARLES WALSTON (Waldstein). New York: Columbia University Press.

CANADA'S SONS AND GREAT BRITAIN IN THE WORLD WAR. By COL. GEORGE G. NASMITH, British Army. Introduction by Gen. Sir ARTHUR W. CURRIE. Illustrations from photographs. Philadelphia: John C. Winston Company.

GUN FODDER. By A. HAMILTON GIBBS. The diary of four years of war. Introduction by PHILIP GIBBS, the author's brother. Boston: Little, Brown & Co.

WAR IN THE GARDEN OF EDEN. By KERMIT ROOSEVELT. Photographs by this son of his father to illustrate his narrative. New York: Charles Scribner's Sons.

A DOG DAY, OR THE ANGEL IN THE HOUSE. By WALTER EMANUEL. Pictured by CECIL ALDEN. Dedicated "to W. W. Jacobs because he liked it." New York: E. P. Dutton & Co.

FROM A SOLDIER'S HEART. By HAROLD SPEAKMAN. The story of the lone American regiment that fought on the Italian front. New York: Abingdon Press.

BOOKS IN THE WAR. By THEODORE WESLEY KOCH. "The romance of Library War Service." Boston: Houghton, Mifflin Company.

THE ARMY BEHIND THE ARMY. By E. ALEXANDER POWELL. Illustrated. New York: Charles Scribner's Sons.

Writers and Writing.

MODERN ENGLISH WRITERS. By HAROLD WILLIAMS. "Being a study of imaginative literature 1890-1914." New York: Alfred A. Knopf.

PREJUDICES: FIRST SERIES. By H. L. MENCKEN. Critical essays by the author of *Damn!* New York: Alfred A. Knopf.

Foreign Nations.

THE SOUL OF DENMARK. By SHAW DESMOND. Sympathetic studies by a distinguished young Irish novelist. New York: Charles Scribner's Sons.

History.

TABULAR VIEWS OF UNIVERSAL HISTORY. Compiled by GEORGE PALMER PUTNAM. Reissue continued to January, 1919, under the editorship of GEORGE HAVEN PUTNAM, with chart, map and genealogical tables. New York: G. P. Putnam's Sons.

Verse.

GESTURES IN IVORY. By HAROLD HERSEY. Poems, chiefly lyrics. New York: Britton Publishing Company.

PROFILES FROM CHINA. By EUNICE TIEJENS. Verse pictures resulting from a winter the author spent in a Chinese city of the interior. New York: Alfred A. Knopf.

RUSSIAN POETRY READER. Edited by A. E. SEMENOFF and H. J. W. TILLYARD. The poems are in Russian. New York: E. P. Dutton & Co.

REYNARD THE FOX, OR THE GHOST HEATH RUN. By JOHN MASEFIELD. Mr. Masefield's first long poem in several years. New York: Macmillan Company.

SHINING FIELDS AND DARK TOWERS. By JOHN BUNKER. The author's first collection, chiefly lyrics. New York: John Lane Company.

SHADOWY THRESHOLDS. By CALHOUN YOUNG RICE. Collected poems with a preface by the author. New York: Century Company.

TURMOIL. By ROBERT A. DONALDSON. Verses written in France 1917-1919. Boston: Houghton Mifflin Company.

Religion.

WHAT THE WAR HAS TAUGHT US. By CHARLES EDWARD JEFFERSON. Sermons delivered in the Broadway Tabernacle, of which the author is pastor. New York: Fleming H. Revell Company.

THE GOSPEL AND THE NEW WORLD. By ROBERT E. SPEER. New York: Fleming H. Revell Company.

Painting.

AMERICAN PAINTING AND ITS TRADITIONS. By JOHN C. VAN DYKE. Illustrated with reproductions of paintings. The painters discussed are: Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander and Sargent. New York: Charles Scribner's Sons.

Blasco Ibanez May Linger

Continued from First Page.

Their poor wives, with their children in their arms, would come to me begging. It was a dollar here and a dollar there until I had nothing left. All my fortune I gave away. There were times when I had no food in the house and had to borrow a dollar myself to get provisions."

Each of the seven terms for which Ibanez was elected a Deputy was for four years, theoretically, but parties and ministries were often falling in Spain, new elections resulting, so that his seven terms covered only fourteen years.

"Some men go into politics to make a living. With me it was the contrary—I went out of it to make a living. The day I left politics I commenced to write."

These same poor workers whom he used to represent in the Chamber of

Deputies are the men among whom he went during the war to push his pro-Ally activities; they are the fishermen and sailors of Valencia and other seaports along the Spanish coast, whom he showed how to deal with the German submarines. They had been his companions in his student days, for he preferred their company to that of his fellow students.

Ibanez's family is still living in Valencia. He was married at 19 and has three sons and a daughter. "Not my children," he says, "but my friends. We are fine friends."

He avows that he is an "enormous enthusiast" for Edgar Allan Poe. He has written a preface to one of the Spanish editions of Poe.

"I have read him many times. He is the most original and greatest of our writers. Greatness must be reckoned by the influence a writer has on the world. Poe's influence was great; it is indisputable. Cooper's influence, too, was great in France, where Balzac anxiously awaited each of his books, and I find Cooper very interesting as a novelist of the past. Of the modern writers in America I have read with much interest the books of Upton Sinclair, the Socialist. Edith Wharton, I believe, is the American writer best known in Europe to-day. She is translated the most."

Senor Ibanez pointed out the many books he had in his study. There was also, outside the study, a long hallway lined with bookcases from floor to ceiling.

"But that isn't all," he hastened to say. No; he has a library at Nice, another in Spain, another in South America. He concluded the list with a favorite phrase of his: "Ah, you have no ideal!"

CHARLES DIVINE.

THE OTHER SIDE OF THE WALL
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